

TYPY ZADAŃ

I ROZUMIENIE TEKSTÓW PISANYCH – ZADANIA ZAMKNIĘTE

I. TYP ZADANIA: *Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (I.1.–I.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.*

A STRANGE COINCIDENCE

In 1973 a young actor, Anthony Hopkins, got a role in *The Girl from Petrovka* – a film based on the novel of the same title by George Feifer. **I.1.** ____ But he discovered that it wasn't available in any London bookshop and finally had to give up.

A few days later, he went for a walk in a park. **I.2.** ____ To his surprise, it was a copy of *The Girl from Petrovka*. Hopkins looked around to find its owner, but there was nobody nearby. He picked the book up and opened it. Most pages had handwritten comments on them.

One day, Hopkins was talking to George Feifer on the film set. **I.3.** ____ Feifer agreed and added that he had lent his only copy to a friend in London, who had accidentally left it in a park.

"It had all my notes in it," added Feifer. "This one?" asked Anthony Hopkins, pulling the book out of his bag.

It was the same book...

adapted from www.friendsreunited.com

- A.** He made a comment about how difficult it was to find a copy of the book.
- B.** He couldn't believe it was the book he'd been looking for.
- C.** When he sat on a bench, he noticed a book with a red cover lying there.
- D.** He asked if it was possible to borrow a copy of the book from them.
- E.** To prepare better for the part, he decided to read the book.

2. TYP ZADANIA: *Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.*

When five teenagers sat down and posed for a picture at Copco Lake in 1982, they didn't plan to make it a tradition. But that's what it has become.

It all started with John's grandparents. They had built a hut on the lake in the mid-seventies. John used to go fishing there with his grandfather. "I wanted to share this place with my friends so I invited Brian, Mark, Dallas and David to join me there," says John. "We finished high school and it was our last summer before going to college so we wanted to relax, have fun and forget about the responsibilities we were expected to take on." The first photograph of the high school friends was just accidental. Brian grabbed John's camera, gathered all his friends and set the self-timer to take a group photo. It showed five teens, three of them without their T-shirts on, with hairdos typical of the time. David is pictured holding a coffee jar with a cockroach inside, which the guys kept as a pet.

They went to Copco Lake again in 1987. One day when Brian set his camera to take a group photo, John suggested they could recreate the 1982 pose in the photo and together with Dallas worked on the details. And then Mark said it would be fun to do it every five years. The others liked his idea and in this way a tradition was born. In the latest picture they took they are sitting in identical positions with unchanged, mysterious expressions on their faces. The day is cloudy just like in 1982, when the first photo was taken. David is holding a pet cockroach in a different jar, though. "We haven't changed much since we were teenagers," John laughs. "But we all decided this time it was better to take the photo with our T-shirts on."

Since the first photo together, the men have gone their own ways, but they all agree that those trips to the lake have been the glue that keeps them together. They do everything to meet every five years. They've even agreed to collect money if one of them isn't able to afford the trip. "I remember one time my flight was cancelled and I drove all night to get to Copco Lake on time and pose for the photo," Brian recalls. "We want to keep this tradition for the rest of our lives, no matter what. If one of us were in hospital, others would probably find a way to bring him there anyway," he says jokingly.

adapted from edition.cnn.com

2.1. The five teenagers met at Copco Lake in 1982 to

- A.** get some rest before starting their studies.
- B.** help John's grandfather build a hut.
- C.** prepare for college exams.
- D.** learn how to fish.

2.2. Which sentence is TRUE?

- A.** The first photo was taken by John.
- B.** In the first photo David is holding a cup of coffee.
- C.** Dallas's camera was used to take the photo in 1987.
- D.** It was Mark's idea to take a similar photo every five years.

2.3. How does the latest picture differ from the first one?

- A.** The men's faces show different moods.
- B.** The men are all wearing T-shirts.
- C.** There is no pet in the jar.
- D.** The weather is different

2.4. What once made it difficult for Brian to come to Copco Lake?

- A.** He was sick in hospital.
- B.** He was late for his flight.
- C.** He had no money for the trip.
- D.** He had to change his travel arrangements.

2.5. The best title for the text would be

- A.** A PHOTO WHICH STARTED A QUARREL
- B.** A NEW COLLEGE TRADITION IS BORN
- C.** A WAY TO KEEP FRIENDSHIP ALIVE
- D.** HOW TO MAKE FRIENDS EASILY

II ZNAJOMOŚĆ ŚRODKÓW JĘZYKOWYCH

A. ZADANIA ZAMKNIĘTE

I. TYP ZADANIA: Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C albo D.

HOLIDAY WARS

Imagine spending a holiday in sunny Italy. You wake up in the morning and, right after breakfast, **I.1.** _____ for the beach. Unfortunately, it is likely that the best spots have already been taken. There are towels or other belongings left on all of the deckchairs, so there is no space for you today!

Last year, Italian authorities **I.2.** _____ to fight the irritating habit people have of leaving towels overnight to reserve the best places on the beach. It's clear that this is unfair to other visitors who **I.3.** _____ the rules and take their things home for the night. That is why most Italian holiday resorts have made it illegal to leave personal belongings unattended on the beach overnight, that is **I.4.** _____ 10 p.m. and 8:30 a.m. Breaking the rule could cost you up to 200 euros. However, this isn't just a problem on beaches but at hotel pools as well. In some hotels, when a deckchair **I.5.** _____ for a certain period of time, anything left on it is removed and the guests can't get their things back until evening.

adapted from www.theguardian.com

I.1.

- A. set off
- B. catch up
- C. put on

I.3.

- A. follow
- B. set
- C. play

I.5.

- A. wasn't using
- B. isn't used
- C. doesn't use

I.2.

- A. begin
- B. have begun
- C. began

I.4.

- A. during
- B. between
- C. from

2. TYP ZADANIA: Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczne i gramatycznie poprawne zdanie. Zakreśl literę A, B, C albo D.

2.1. Karen usually wears weird clothes and she always ... in a crowd.

- A sends out
- B walks in
- C stands out
- D runs in

2.2. I think it's important to have a good ... of clothes in your wardrobe.

A process

B build

C image

D variety

3. TYP ZADANIA: Wybierz właściwą opcję z podanych, aby otrzymać logiczne i gramatycznie poprawne zdanie. Podkreśl wybrane słowo.

3.1. I feel sorry *with/for* her. She doesn't deserve to be treated in such a bad way.

3.2. My dad is very pleased *of/with* my conduct in school.

3.3. Irish people are famous *for/of* their hospitality.

3.4. I am not used *with/to* running in this kind of weather.

3.5. Vegetables and fruit are rich *for/in* vitamins.

4. TYP ZADANIA: W zadaniach 4.1.–4.2. spośród podanych odpowiedzi (A–C) wybierz tę, która najlepiej oddaje sens wyróżnionego zdania. Zakreśl jedną z liter: A, B albo C.

4.1. **I don't find this book very interesting.**

A. I lost an interesting book.

B. This book doesn't interest me much.

C. I can't find a book which interests me.

4.2. **You are not allowed to swim without a cap.**

A. Swimmers don't have to wear a cap.

B. I do not go swimming without a cap.

C. Swimming without a cap is forbidden.

B. ZADANIA OTWARTE

I. TYP ZADANIA: Uzupełnij każdą lukę (I.1.– I.5.) jednym wyrazem, przekształcając wyraz podany w nawiasie, tak aby otrzymać logiczny i gramatycznie poprawne zdanie. Wymagana jest pełna poprawność ortograficzna wpisywanych wyrazów.

I.1. He gave us a detailed _____ of how the accident happened. (**DESCRIBE**)

I.2. He moved to the United _____ a few years ago. (**KING**)

I.3. We enjoyed the _____ of the ski hut at night. (**WARM**)

I.4. He is the most famous _____ who has ever had an exhibition in this gallery. (**ART**)

I.5. _____, we didn't get caught cheating. (**LUCK**)

2. TYP ZADANIA: *Przeczytaj tekst. Uzupełnij go, wpisując w każdą lukę (2.1.–2.5.) jeden wyraz, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.*

Albert Einstein is **2.1.** _____ of the best -known scientists of the 20th century. Yet he was not a particularly good student. At school in Munich, Einstein got fairly good grades in nearly **2.2.** _____ subjects and was excellent at mathematics and physics. However, he disliked doing what he was told. He didn't like exams and neither did he like attending classes, so he left school early.

After failing the entrance exam, Einstein was eventually admitted to the Swiss Federal Institute of Technology in 1896. Although he did well, he was unable to get a job at a university after graduation, mainly **2.3.** _____ he was thought to be very lazy. Instead, he worked in a secondary school, **2.4.** _____ he taught maths and physics, both of which he was good at.

About two years later, Einstein received a job as a clerk in Bern. Shortly afterwards, his special theory of relativity **2.5.** _____ published - one of the greatest scientific achievements in the history of mankind.

3. TYP ZADANIA: *Wykorzystując podany wyraz, uzupełnij każde zdanie z luką, tak aby otrzymać logiczne i gramatycznie poprawne zdania.*

3.1. He is probably _____ tennis player I have ever seen (**LAZY**).

3.2. Why can't you stay a bit _____? - It's only half past six. (**LONG**)

4. TYP ZADANIA: *Połącz podane dwa zdania w jedno, zachowując sens zdań wyjściowych. Wymagana jest pełna poprawność ortograficzna i gramatyczna.*

4.1. I met a woman. Her husband is a famous producer.

I met a woman

4.2. The man was arrested yesterday. He escaped from prison a week ago.

The man

5. TYP ZADANIA: *Uzupełnij zdania, wykorzystując podane w nawiasach wyrazy w odpowiedniej formie. Nie należy zmieniać kolejności podanych wyrazów, trzeba natomiast – jeżeli jest to konieczne – dodać inne wyrazy, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów. Uwaga: w każdą lukę możesz wpisać maksymalnie pięć wyrazy, wliczając w to wyrazy już podane.*

5.1. Lucas isn't sure if (he / ever / see) the man before.

5.2. I'm sure that if the weather does not improve tomorrow, we (must / change) our travel plans.

6. TYP ZADANIA: *Przetłumacz na język angielski podane w nawiasach fragmenty, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań.*

6.1. After digging the tunnel, the prisoners (musieli) rest.

6.2. As soon as you (skończysz robić) the homework, we'll go for a walk.

7. TYP ZADANIA: Wykorzystując wyrazy podane drukowanymi literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. W każdą lukę można wpisać maksymalnie pięć wyrazów, wliczając wyraz już podany.

7.1. John is in favour of visiting the museum. **IDEA**

John thinks it will be to the museum.

7.2. Arthur has the talent to become a concert pianist. **THAT**

Arthur is socould become a concert pianist.

8. TYP ZADANIA: Uzupełnij każde zdanie z luką, tak aby zachować sens wyjściowych zdań. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. Uwaga: w każdą lukę możesz wpisać maksymalnie pięć wyrazów.

8.1. I can't speak German. My brother can't speak German either.

Neither speak German.

8.2. We gave our mother some flowers for her birthday.

Our mother for her birthday.